BETO PACIELLO – BIO

Beto Paciello is a Brazilian pianist, keyboardist, arranger, composer, and music producer with over 40 years of career. Recognized for his versatility and technical excellence, he has built a solid trajectory in the national and, eventually, international scene, performing in shows, recordings, soundtracks for radio, TV, and cinema, as well as musical direction and arrangements for musical reality shows on Brazilian TV.

Graduated in Arrangement and Improvisation from the Conservatory of Tatuí (São Paulo – Brazil), he began his piano studies at the age of 10 and, by 15, was already performing professionally as a keyboardist and guitarist at cultural events in São Paulo. Still young, he started working with great names in Brazilian music, establishing himself as a sought-after studio musician and a creative arranger.

Beto Paciello is present in numerous recordings and shows in contemporary and Brazilian pop music. Throughout his career, he has performed as a musician and/or arranger alongside artists such as **Toquinho, Sadao Watanabe, T-Square, Dominguinhos, Jane Duboc, Tunai, Fafá de Belém, Fábio Jr., Marina Lima, IRA (Acústico MTV), Claudio Zolli, Paula Lima, Luciana Mello, Sandy & Junior, Rouge, Thaeme, Vinny, Luiza Possi, Vânia Abreu, Negra Li, Bruna Caram, Jay Vaquer, Edu Luke, Jair Rodriguez, Zezé Mota, Lady Zu, Eduardo Araújo e Sylvinha Araújo, Jerry Adriani, Sérgio Reis, Daniel, Peninha, Roberta Miranda, Negritude Junior, Os Travessos, Cauby Peixoto, Agnaldo Rayol, Nelson Ned,** among many others.

On television, he stood out as a musical director, arranger, and musician in the 7 seasons of the Brazilian version of the reality show **American Idol - Ídolos** (TV SBT and TV Record), as well as in the Brazilian version of the reality show **High School Musical – A Seleção** (Disney Channel and SBT), and in **The X Factor Brasil** (TV Bandeirantes and TNT).

His work also includes compositions and arrangements for TV and radio programs. In partnership with producer **Tuta Aquino**, he produced openings, jingles, background tracks, and sound branding for major broadcasters, including **TV Bandeirantes, TV Record, Rádio Jovem Pan, Rádio Bandeirantes, Rádio Disney, Rádio Alpha,** among others. He also created and produced soundtracks for **TV SBT** and **TV Globo**.

In cinema, he collaborated with composer **Antônio Pinto** on soundtracks for films such as **VIPs, Senna,** and **Plano de Fuga (Get the Gringo, with Mel Gibson),** among others.

As a solo artist, he released three original albums, featuring some icons of contemporary world jazz:

- **Eleven Moons (2013)**, recorded in New York at **Avatar Studios**, with **John Patitucci, Antonio Sánchez, John Ellis, Rogério Boccato,** and **Anne Boccato**.

- **Wanderlust (2020)**, recorded in New York at **The Bunker Studio**, with **John Patitucci, Eric Harland, John Ellis, Rogério Boccato,** and **Anne Boccato**.

- **The Stoic Suite (2025)**, recorded in New York at **Oktaven Audio**, with **John Patitucci, Eric Harland, John Ellis, Rogério Boccato,** and **Anne Boccato.**

Over four decades, **Beto Paciello** has established himself as a reference musician, with a distinctive sound signature and a history that combines artistic excellence, innovation, and the ability to adapt to various styles and formats.